

# *WEST ORANGE WARRIOR BAND* Band Handbook

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<http://www.westorangeband.com>

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## Director Contact Information:

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## **Guidelines for Success**

Work to Become Successful

Be Receptive to Experience Challenges & Changes

Treat Everyone with Dignity & Respect

Be Responsible for Your Behavior

## **Levels of Fun**

Highest Level: Super Fun

*Achieving high expectations, making something beautiful*

Big Fun

*Participating in worthwhile and enjoyable activities*

Medium Fun

*Interacting with people*

Little Fun

*Being a couch potato, being bored, putting others down,  
Complaining*

No Fun

*Being put down, getting beat up, being with jerks*

All people control the kinds of fun they will have by the ways they choose to behave and the words they choose to say.

# Mandatory Events

By default, all dates entered into the band calendar are mandatory events. This certainly includes all rehearsals and performances. Students will be informed in class which events are not mandatory.

We do our very best to publish a calendar at the beginning of the year of all events for the school year. However, schedules change, events move, and events may be added. Checking the band website frequently ([www.westorangeband.com](http://www.westorangeband.com)) for calendar updates and receiving the newsletter from our Band Parent organization ([wowarriorband@gmail.com](mailto:wowarriorband@gmail.com)) are the best ways to obtain up-to-date information. Schedule changes are always announced in class.

## Rehearsals

Rehearsals are necessary for the preparation of successful performances and the development of musicianship. Every member's participation is critical for ensemble rehearsals to be effective and productive.

- All marching rehearsals: Tuesdays 6-9pm, Thursdays 2:45-5pm, and one additional Saturday are required of every marching band participant.
- All non-regular additional rehearsals for any ensemble given with plenty of notice will also be mandatory for participants in those ensembles.

## Performances

Performances are one of the most important aspects of our band program. They are the reward of hard work, and a joy for the audience.

Check the Google calendar on the website for these dates:

- All football games.
- Marching Competitions. One or two Saturdays during marching season.
- PRISM Concert
- FBA Marching Music Performance Assessment (MPA)
- Winter Concerts
- FBA District Solo & Ensemble Festival
- FBA District Jazz MPA
- FBA District Concert MPA
- FBA State Jazz MPA
- FBA State Concert MPA
- Spring Concerts

# Grading Procedures

“Band courses in Orange County are co-curricular, not extracurricular. As a co-curricular performance oriented class, attendance is required for rehearsals and performances beyond regular school hours.” per OCPS regulations

Your child’s grade will be primarily figured from a mixture of successful participation and musical improvement. Grades will be based on the following criteria and activities:

1. Daily class rehearsal participation and preparation.
  - a. Having instrument, music, pencil, and planner at seat.
  - b. Participating appropriately in class.
2. Participation in rehearsals outside of school day.
  - a. Having all required equipment, especially coordinates sheets.
  - b. Being at the required location on time.
  - c. Participating appropriately throughout rehearsal.
  - d. Wearing tennis shoes and a white t-shirt are required. No bare feet or sandals allowed.
3. Fulfillment of state performance standards.
  - a. Assessed by playing tests, classroom observation or written tests.
  - b. Scores are frequently placed within participation grades.
4. Successful participation in performances.
  - a. Having all required equipment (marching or concert).
  - b. Being dressed according to Concert or Marching Uniform Code.
  - c. Being at the required location on time.
  - d. Remaining through entire event (marching or concert).
5. Periodic written / playing assignments and quizzes.
6. Other events (i.e. FBA Solo & Ensemble) as deemed necessary by the directors to assess and promote musical improvement.

# Policies and Procedures for a Successful Band

“Because you can understand that a person can’t play well, or forgot their reed, or doesn’t feel well, or overslept, or didn’t have a chance to practice, or had to work late, or lost their music, or couldn’t get a ride, or is having a bad week; pretty soon you have a whole lot of understanding and a terrible band!!!”

## Attendance Policy

Good attendance from all members is critical for a band program to be successful. Each rehearsal and performance is a group event that heavily relies on the presence of each individual member, whether it be marching band, concert band, or jazz band.

Therefore all band students are required and expected to be at all official band functions. That includes after-school rehearsals, games, competitions, FBA events, and required parades. The student is presented with a calendar of these events at the beginning of the year to assist with the planning of doctor’s appointments, jobs, working with school athletics, etc. Attendance is a key part of the student’s grade in their band class.

### Excused Absences

An absence may be excused for a number of reasons, but regardless of the reason the student must contact the directors beforehand and discuss the absence. A decision will then be made as to whether the absence is excused or unexcused. An absence will always be considered unexcused if no discussion with the directors takes place. The student is expected to approach the directors in person to discuss it, and we ask that you send an e-mail to Mr. Boyd so that we have a record of it.

### Unexcused Absences

An absence is considered unexcused if the reason is deemed unsatisfactory by the directors, or if no discussion takes place with the directors concerning the absence. The student will lose all credit for the missed event. Unexcused absences may not be “made up” as the rehearsal time missed cannot be replaced.

NOTE: Students who miss Tuesday evening marching rehearsals may not be allowed to perform half-time on the following Friday (and any following Saturday competition) as they might have missed learning new drill.

## Attendance Procedures

Absence from the School Day: Follow school procedures to make sure the absence is excused by the school. Check with another student from your class or the director to see if a specific grade was taken (such as a playing quiz or written test). If not, you needn’t worry about make up work for the class. If so, make arrangements, before or after the class when you return to

school, to make up that grade.

Absence from After School Activity, Rehearsal, or Performance: If you are absent during the school day, treat this as a separate absence and follow these procedures. Do not assume that following school procedures to excuse a school day absence excuses an after school absence! *The reason for this is that the school is unable to inform us of the reason for your absence from our class. We are unaware of whether or not that absence was for the full day, was excused or was for a reason that would be an excused absence for an after school activity!*

Prearranged Absences: If this is an absence you know of in advance, please check your band handbook for excused prearranged absences. If it should be excused, take an "Absence Request Form" from the front of the room as far in advance as you are aware of the absence. Fill it out and have it signed by the appropriate adult. Hand it to Mr. Boyd before or after class well in advance of the absence. After the absence, if it was not for an excused, school function; see Mr. Boyd or Mr. Krahn before or after class for make-up work.

Illness/ Emergency: If you become ill during the day / after school or have missed school due to illness, or have an emergency occur where a phone call is a possibility; have your parent call the band room (407-905-2409). You must also send an e-mail to Mr. Boyd (kenneth.boyd@ocps.net) BEFORE OR DURING the activity missed (very preferably before). Make sure the student's name, the date, and the reason for absence are all included in the e-mail. When you return to school, see your ensemble's director for make-up work.

## Tardiness

"Early is on time, on time is late"

1. Tardy is defined by not being in the required location with everything you need as the bell rings or at the specified time.
  - Classroom: In seats with instruments, music, equipment, supplies, pencil and stands ready.
  - Marching Rehearsal: In the designated start area, with all required equipment, at rehearsal start time.
  - Football Games: In the music building by the specified call time.
  - Concert Performances: In your designated warm-up area with instrument, music, pencil, stand, and other necessary equipment by the designated call time.
2. Classroom tardies will be handled according to WOHS tardy policy.
3. As this is a co-curricular class, it is defined as having characteristics of both a team activity and a class. As a team activity, tardies hurt your teammates, and you may be asked to run laps or help with equipment to "repay the team." As a class, tardies hurt the individual by missing important information and instruction, and cause points to be taken off of that grade.

## Tardy Procedures

Tardy to After School Rehearsal / Performance: If you are tardy to an after school activity, you must tell your student section leader you have arrived in order to be marked as present and tardy. By simply joining in the activity that is occurring, you will remain marked as absent and receive a “zero” grade for that activity. With a group this large, you must take the personal responsibility to communicate with your student leaders and directors.

Pre-Arranged Tardy to After School Rehearsal / Performance: If you have obtained permission to be tardy to an event (by following the same procedure for a prearranged absence), you must still follow the procedure listed above in the “Tardy” description. Failure to follow that procedure will have you marked as absent as well.

## Student Expectations

Students are expected to be masters of their own schedules. This includes:

1. Delivering the band calendar to parents and reminding them of upcoming events.
2. Students must schedule work around band events. Missing a band event for work is not excusable.
3. Communicating with sports coaches about band functions.
4. Communicating with the band directors about sports events. (See “Band and Sports Participation” for more information.)

**Attendance Summary:** E-mail Mr. Boyd, Mr. Krahn, or Mr. Steger to notify of absences, provide excuses for absences, or to discuss absences. *Verbal conversations will more than likely be forgotten.*

## Classroom Procedures

Entering the Classroom/Beginning Class: The bell system has been set up to assist teachers rather than to begin or end classes. Please enter the locker rooms to get your instrument, all necessary equipment, and your planner out of your locker. Do not linger in the locker room. Proceed directly into the band room to get your music from the cabinet (if necessary), set up your chair and music stand and read the board. There will be music listed to be prepared in order. Do not wait for the bell to begin. **Students should be ready to play within two minutes of the tardy bell.**

Sharpening Pencils: The classroom has a pencil sharpener. All pencils should be sharpened BEFORE start time.

Backpacks and cases: Backpacks should be left in the locker room or on the side of the room during class, not at your chair. Clarinet and flute cases are allowed in the band set up, but all other cases should be left in the locker room or along the walls of the band room.

Cell phones, iPods, etc.: These items should be left in your backpack/locker and switched off during class, as they are a distraction from the learning environment. It is not acceptable to have your phone on your stand to “check the time.”



**Food, Drink, and Gum:** Any kind of consumable food or drink item (gum included), open or closed, water or not, is not allowed at any time in the band room. This is to maintain the great condition of our facility, to prevent roach infestation, and to keep trash out of the band room. Students who consistently violate this policy may be asked to help clean the band room on their own time.

**Classroom/Intercom or Office Announcements:** If there are announcements from the office, intercom, director, student, parent or guests, students should instantly become silent. If you are moving chairs or stands, freeze in your place so as not to disturb the announcements that are being given. You may resume your movement or activity as soon as the announcements are over.

**Requesting Marching Music:** If you need any music for marching band talk to your section leader and they will provide you what you need.

**Lost Flip Folders / Drill Books:** Copies and flip folders cost the school and band a great deal of money to purchase and produce. There will be a fee of \$5 to replace a lost flip folder. Please see Mr. Boyd or Mr. Krahn to purchase either item.

**Using the Restroom During Class:** The school bell schedule is set to allow students to take care of necessities between classes. However, occasionally students need to use the restroom during class. Raise your hand and ask to use the restroom, do not simply get up and leave. We are generous with this, but if abused we will take action.

**Sick and Unable to Play During Class:** If you are suffering from some illness that makes it difficult to play your instrument, you must follow this procedure to earn your class participation grade. Please take a piece of paper and write down your name, the date and the reason you are unable to play (this can be a “scrap of paper” or back of a sheet, or taken from the front of the room). Set that note upon the director’s podium in a visible spot prior to the beginning of class. Get out your instrument / music and equipment as usual. During the class period you are expected to “finger” your instrument without actually making any sound for all activities that day. If you are so sick that you are unable to sit up and “finger” you need to sign out and go home.

**Sick and Unable to Participate During Marching Rehearsal:** If you are ill to the point where you are able to march but cannot play, follow the procedure listed above with the change of handing your note to your section leader. If you are able to play but not march (broken bone, etc.), you need to sit on the sideline with your instrument and music and participate musically whenever possible (enlist the aid of a friend to bring out a chair if necessary.) Again, present your note to your section leader. If you are so sick that you cannot march or play, follow the procedure for an “after school absence,” remain at home, and convalesce.

**Broken Instrument:** If your instrument breaks during class, continue “fingering” until the end of class and bring your problem to the attention of a director after class. If it is a problem that you feel the director not actively teaching can assist with, you may get out of your seat to ask their assistance if they are present in the room. Any repairs that need to be done at a shop must occur with a loaner instrument, or with the student making arrangements to have another instrument during class. One class day will be excused while arrangements are being made, but the student is to finger on something else (such as a pencil), during that class period or marching rehearsal.

**Curriculum and Grading:** Curriculum developed for the band program is designed to cover all standards, strands and benchmarks of the Sunshine State Standards. This curriculum is included in all after school events as well as during class periods.

**Make-up Work:** All make up work must be requested from Mr. Boyd or Mr. Krahn before or after class or the school day. All make up work must be requested and/or completed within the same number of days that were missed, after the student returns to school.

**OCPS Code of Conduct:** Applies to all band events, regardless of location.

## Football Game Policies and Procedures

1. Uniform Check Out / In: Marching uniforms are left at the school after all events. Student band officers are in charge of the check in and out procedure. When checking out your uniform, please wait until the band officer in charge is ready for you. Do not take the uniform away from the rack until checking to make sure the uniform is complete and is the correct number. If there are any problems with your uniform at that time, ask the present officer for assistance. If they are unable to help you, go to the uniform officer located in the uniform room for assistance. When checking in the uniform, it must be hung properly back on its own labeled hanger and checked off by the uniform officer before you can leave it on its own rack. This will be a part of your performance grade earned by working with your officers.
2. Students must remain in their seat with their section throughout the game. Guests (parents, family, and friends) need to visit during third quarter break and may not sit in the band section except as an official chaperone.
3. Restroom during Football Games and Marching Performances: At performances, if you need the restroom let a director know first and then find a chaperone to accompany you. Do not go alone and do not get out of your seat without getting permission to do so first.
4. To keep uniforms and equipment clean, **only water may be brought into the stands** (no other food, candy, drink, or gum).
5. Third quarter is free for students to eat and socialize. Students must be back in their seats ready to play the fight song when the third quarter clock reaches "0:00." Failure to do so may result in loss of third quarter break the next game. **This is a privilege, not an entitlement.**
6. Band is similar at all schools and it shows our respect for music and classy behavior to enthusiastically support all other bands. No negative behavior is tolerated (towards anyone).

7. Cell phone and iPod use is NOT permitted in the stands. The directors may confiscate these items if seen in use in the stands.
8. We will leave the stands better than we found them, free from all debris.

## **Trips and Bus Riding Policies and Procedures**

1. Students must ride busses to all events with the band. For extenuating circumstances, special permission must be obtained from the directors well in advance.
2. Boarding the Bus: Our band parents have developed a very efficient manner of taking role on bus trips. There will be a band parent with a clipboard standing outside of each bus to take your name prior to getting on a bus. DO NOT get on a bus until a parent is present. When we are boarding busses for away games, do not get on a bus to leave your uniform or equipment on the bus until you are told to do so. While we tend to load by seniority, this includes all grade levels.
3. Getting off the Bus: Do not get off of a bus until a band director has been on the bus to give directions, or until a band director tells the band parent in charge of your bus to let students off of the bus. This includes arriving at events and arriving back from events.
4. Parents or legal guardians (no friends or other relatives - by OCPs policy) may pick up students after events are completely finished to drive them home. They must meet their student at the bus the student rode to the event, and sign out that student with the chaperone assigned to the bus.
  - a. Students may only ride with another parent home if the directors received a signed note from the student's parents giving permission to ride home with that specific parent of another child.
5. Only WOW Band students, chaperones, and staff are allowed to ride busses to and from events.
6. Students must follow the directions of the bus driver as well as any adults in charge on the bus. **Students are to treat all adults with respect.**
7. Problems occurring on busses or during trips may result in students being sent home, disciplinary actions, and / or loss of travel privileges.

## **Behavior in Uniform**

Whether you are in concert uniform, marching uniform, wearing a band jacket or band shirt, you are in uniform and your personal behavior should reflect the pride and dignity of the West Orange Band. Public displays of affection, inappropriate language and behavior reflect negatively not only on you, but on the band and the school. You are expected to comport yourself with proper decorum when representing the Warrior Band.

# **Uniforms**

## **Marching Uniforms**

### **The Uniform**

1. Marching uniforms will be supplied to each student (jacket, hat, pants, and gauntlets).
2. Black tube/crew socks and black Dinkles (marching shoes) are required and must be purchased by the student. No skin of ankle is to show.
3. Students will receive one pair of white gloves with shoe order, and are expected to wear them for each performance. Replacement/additional gloves are available at extra cost.

### **Wearing the Uniform**

1. Uniforms must be worn properly and completely at all times that uniforms are required. This includes zipping zippers, no jewelry, no excessive makeup, no nail polish, proper and clean shoes and gloves, nothing pinned to the uniform, and hair up above the collar when hats are on.
2. Woodwind fingers must be cut at the first knuckle from their gloves.
3. The official band t-shirt for the current season must be worn underneath the uniform with a pair of shorts of appropriate length to wear without the actual uniform. In cold weather, long sleeves or pants are acceptable as long as they do not bulge or impede movement.

### **Uniform Care**

1. If the uniform jacket and/or pants get muddy or dirty before a scheduled dry cleaning week, students may be asked to bring the pants home and dry clean them.
  - a. Do not machine wash.
  - b. Do not iron.
  - c. Do not bleach.
2. Parents will be responsible for hemming their child's pants for marching season. If you are uncomfortable hemming the pants, our cleaners will provide the service at a reasonable cost.
3. If a uniform is damaged through negligence on the part of the student, that student will be asked to pay for repairs or replacement of uniform parts.
  - a. Gauntlets are not attached to the uniform. If a student loses one or both gauntlets that student will be financially responsible for replacing them.

The date of the first concert performance for Wind Ensemble is in October. The first concert performance for Symphonic Band and Freshman Band is December. This is the date which the concert attire must be acquired.

## Wind Ensemble

### Boys:

- Boys must purchase a tuxedo from the band to perform with the Wind Ensemble. The tuxedo ensemble will include jacket, pants, shirt, cummerbund and bow tie. Prices will be available when ready.
- Solid black socks (long enough so no skin shows)
- Black dress shoes.

### Girls:

- Girls must purchase a dress and a set of pearls from the band to perform with the Wind Ensemble. Prices will be made available when ready.
- Black dress shoes (no sandals).
- Any accessory (bow, headband, etc.) must be black or white, and must be discreet. Students may be asked to remove accessories that are inappropriate.

## Symphonic Band and Freshman Band

### Boys:

- A pair of black dress pants (no denim of any kind is acceptable, dress can be described as made of a material that will hold a crease.)
- A white, long sleeved, button down shirt.
- Black dress shoes (not athletic shoes of any kind).
- Solid black socks that are long enough so no skin is exposed.

### Girls:

- Black dress pants (not made of a material that clings to the body, but a formal material, denim is not acceptable), or a floor length, black, full skirt (there may not be a slit that comes up above the knees when seated.)
- The top needs to be a long sleeve (past the elbow) white blouse. Button down is acceptable, but not required.
- Black shoes (not sandals, and they must be solid black).
- Modesty is key and classy.



he key to successfully participating in band and sports or clubs is **communication**. Most conflicts can be solved if brought to the attention of the directors weeks in advance of the conflict. There is little that can be done the day of a conflict.

## Band and Sports/Activities Participation



The West Orange band has a history of many students participating successfully in both band and school sports activities. This includes varsity football, cheerleading, lacrosse, soccer, tennis, cross-country, ROTC, and others.

Participating in both band and competitive sports is not easy, however. Students must balance their academic studies, band schedule, and sports schedule, which will keep them very busy. A student interested in pursuing sports and band must be dedicated to working out schedule conflicts in advance by communicating with the band directors and coaches. Being in band is a commitment: we expect students to honor that commitment, just as coaches expect a commitment from their players.

Here are some general guidelines about scheduling that the band follows:

1. Performances may not be missed for any sports event. Special arrangements can be made if a sports competition occurs on the same day of a performance, but doesn't occur simultaneously.
2. Compromises may be made when rehearsals and practices conflict.
3. Rehearsals may not be missed for sports "meetings." Students should go to the coaches on their own time and obtain the information missed at the meeting, explaining that there was a band rehearsal. This shows a sense of dedication on the student's part.

As per the attendance policy, and band event that is missed for a sports event without any prior communication with the directors will be unexcused.

## Financial Responsibilities - Fair Share Assessments

There are special financial needs involved with participation in any organization or activity which are not provided for by OCPs. The financial obligation that falls to the student and parent called a Fair Share. This amount covers only a fraction of the needs of the band, so there is also a significant need for fund-raising participation throughout the year by all students and parents.

Here is a basic summary of financial obligations:

- Winds and Percussion - \$200
- New marching shoes (if needed, includes one pair of gloves) - \$35
- Fall Color Guard uniform assessment - \$350
- Winter Indoor Guard assessment - \$350
- Wind Symphony uniform - \$75-\$115

Some items are not covered in the \$200 assessment, such as new gloves and replacement flip books. For more information, see the Financial Information page on our website. There you will find links to our payment plan and other information.

### **Financial Hardship**

We recognize that these are hard financial times for many families, and while we cannot function without adequate funding we do not want such financial efforts to prevent a student's participation in band. Communication is key. We offer a payment plan that students and parents may use to commit to paying assessments little by little at regular intervals throughout the year. This lets us know you understand the obligation but are unable to pay the full amount when due, and that you are willing to help us by making small payments.

## **School Owned Instruments**

1. Students may check out school owned instruments for those instruments that are larger and / or are unique to Marching Band (such as euphoniums, tubas, mellophones, French horns, etc.).
2. Students are responsible for taking care of all school equipment. Any intentional, careless, or accidental damage will be the responsibility of the student to pay for repairs.
3. All students must have an OCPS Rental form on file to bring the instrument home, or use on a regular basis.
4. Students may not "swap" instruments with other students once the school forms have been signed.
5. Students who are using a school-owned silver-plated marching instrument (mellophones, baritones, sousaphones) must wear white gloves at all times when handling the instrument.
6. Students who need to rent an instrument from the band are asked to pay \$50 to cover maintenance costs for the instrument. If a student uses a school marching instrument and a school concert instrument (sousaphone and tuba, for example), those are two separate charges. See below:

### Marching Season

Students who are using a school-owned instrument for marching season must complete and return the attached form in order to check the instrument out. We ask that the student pay a \$50 charge for the instrument for marching season. This does not have to be paid before the student can use the instrument, but we do ask that you pay it at some point during the year. Marching instruments include:

THE ORANGE COUNTY SCHOOL SYSTEM DOES NOT HAVE INSURANCE OR ANY PLAN THAT WILL COVER DAMAGE, THEFT, OR LOSS OF PRIVATELY OWNED EQUIPMENT. IF THAT EQUIPMENT IS TO BE COVERED, IT MUST BE THROUGH THE PARENTS' PERSONAL INSURANCE, SUCH AS HOMEOWNER'S POLICY, ETC."

- Metal piccolos
- Bass Clarinets
- Tenor Saxophones
- Baritone Saxophones
- Mellophones
- Marching Baritones
- Sousaphones
- All Percussion
- Guard equipment (flags, rifles, sabres)

### Concert Season

Students who need or want to use a school-owned concert instrument for band class and concert performances must also fill out a check-out form for that instrument. There is also a \$50 charge for using these instruments as well. *For example, a tuba player in the West Orange Band must check out both a sousaphone and a concert tuba for \$50 each.* The total amount is still far less than actually renting an instrument from a music shop. Concert instruments include:

- Piccolos
- Oboes
- Bassoons
- Bass Clarinets (contras included)
- Tenor Saxophones
- Baritone Saxophones
- French Horns
- Euphoniums
- Tubas

### Instrument Damage and Repair

If a school instrument is damaged by direct or indirect action by the student, it is the student's responsibility to get the instrument repaired by a director-approved repairman, and to pay for the repair. (See point #2 on check-out form). Normal wear on the instrument is covered by the \$50 charge for the instrument. The directors will decide if a student needs to have the instrument repaired.

## Personally Owned Instruments / Equipment

Each student is provided with a locker and a combination lock; however the above policy still applies. We strongly recommend that all lockers remain locked at all times that it is not actively being used. This includes during classes when the instrument is not in the locker.



## Locks, Lockers, and the Locker Room

- Students are provided lockers to store their instrument in during the school year.
- We provide a combination lock. If the lock a students is assigned is lost during the year, the student will be charged a \$10 replacement fee, which will be added to senior obligations if unpaid.
- Some students may be asked to share lockers if not enough are available.
- Lockers should be kept locked.
- The locker room should be kept clean, and should not double as a gym locker. Do not leave shoes and sweaty clothing in the locker room.
- Unclaimed clothing will be thrown away periodically throughout the year to keep the band room clean; students have plenty of opportunities to claim lost clothing in the lost and found.
- Do not store food in lockers (other than your lunch). Food found in the locker room will be thrown away.

## Disciplinary Action

Certain aspects of the West Orange Band program expect more than what we consider to be basic participation in our band program, and as such are privileges and not entitlements. Due to this, and the extra time requirements that would be negatively affected by a suspension, if a student is charged with a level 3 or level 4 offense is and disciplined by West Orange High School and/or Orange County Public Schools, we reserve the right to terminate and/or disallow participation in the following aspects of our program:

- Officer Positions - Considered to be the leaders of our program, such a position would be forfeit if an officer is disciplined for a level 3 or 4 offense, which also would be taken into consideration in future officer applications of said student.
- Battery Percussion- Due to the extra time commitment and drill considerations expected from these members, his/her position would be forfeit if the member is disciplined for a level 3 or 4 offense, which also would be taken into consideration during future auditions by said student for battery percussion.